

Focus Occupation: **Art, Drama, and Music Teachers, Postsecondary (25-1121)**

Focus occupation: Art, Drama, and Music Teachers, Postsecondary	
Employment and Growth	96/ 10.3%
Ave. Monthly Wage	n/a
Education/Experience	Doctoral or professional degree

Advance FROM Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Psychology Teachers, Postsecondary (25-1066)	1	70/ 11.1%	PHD	75
Sociology Teachers, Postsecondary (25-1067)	1	n/a	PHD	84

Transfer TO and FROM Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Postsecondary Teachers, All Other (25-1199)	0	542/ 8.8%	PHD	83
Social Work Teachers, Postsecondary (25-1113)	0	n/a	PHD	75

Advance TO Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Education Teachers, Postsecondary (25-1081)	-1	168/ 10.5%	PHD	80
English Language and Literature Teachers, Postsecondary (25-1123)	-1	138/ 11.3%	PHD	81
Foreign Language and Literature Teachers, Postsecondary (25-1124)	-1	42/ 10.5%	PHD	78
Graduate Teaching Assistants (25-1191)	-2	n/a	PHD	83
Musicians and Singers (27-2042)	-2	46/ 15.0%	HS	76

Important note: A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and Analysis Section.

Data sources used for research and analysis: O*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.

